

Adagio

für Kontrabass und Streichquartett

~ Violoncello ~

Johann Matthias Sperger (1750-1812)

The musical score is written for Violoncello in 2/4 time, key of D major. It consists of 68 measures, divided into eight systems of eight measures each. The score includes various dynamics and articulations:

- Measures 1-8: *poco f*, *dolce*, *p*, *f*, *p*
- Measures 9-16: *f*, *p*
- Measures 17-24: *p*
- Measures 25-32: *p*
- Measures 33-40: *p*
- Measures 41-48: *p*
- Measures 49-56: *p*
- Measures 57-64: *f*, *poco f*, *dolce*
- Measures 65-68: *poco f*